

## Jérôme Mouffe, *classical guitarist*

Jérôme Mouffe is a virtuoso guitarist from Belgium who has dazzled international audiences with his passionate and spontaneous playing. Jérôme has toured throughout the United States and Western Europe as a soloist and chamber musician. Recent performances include recitals for the Omni Concert Series in San Francisco, the New York Classical Guitar Society Second Sunday Series, the Guitar Society of Northeastern Pennsylvania, the MIT Little Kresge auditorium, and the International Brussels Guitar Festival, among others. In November 2009, Jerome was invited to perform at the Agustín Barrios Mangore Festival in Brussels, where he shared the stage with his mentor, Eliot Fisk, in addition to performing his own solo recital at the prestigious *Flagey* concert hall. His performances were broadcast on Belgian national public radios *Musiq3* and *Klara*. In March 2011, Jerome performed Rodrigo's celebrated *Concierto de Aranjuez* with the *Orquesta Filarmónica de Sonora* conducted by Hector Reyes, in Mexico.

In May 2012, Jerome graduated with a Doctor of Musical Arts degree from the New England Conservatory of Boston. His doctoral dissertation analyzes how collaboration between composer and soloist achieved an optimization of the guitar's capabilities in Robert Beaser's *Guitar Concerto* (2009). His other research interests include improvisation practices and operatic influences in early nineteenth century guitar repertoire. Jerome was invited to teach masterclasses or lecture at various universities including San Jose State University (CA), University of Wisconsin Milwaukee (WI), Acadia University (Canada), Dalhousie University (Canada), University of Sonora (Mexico), and Music Conservatory.

Jérôme has released his debut CD—*Capriccio*—on the VGo Recordings label in 2009. The album features early nineteenth century virtuoso Italian music. It includes caprices by Regondi, Legnani, Castelnuovo-Tedesco and transcriptions of Paganini's famous violin *capricci* for solo guitar.

In addition to his career as a soloist, Jérôme is an active chamber music performer. He has performed with guitarists Eliot Fisk and Grisha Goryachev, flutist Benjamin Smolen, violinist Emil Altschuler, tenor Gregorio Rangel, and soprano Sarah-Luise Traubel. His *Duo Musagète* – founded with flutist Benjamin Smolen – won the New England Conservatory Honors Ensemble prize in fall 2008 and consequently performed a recital in Jordan Hall in Spring 2009.

Jérôme earned his Master of Music degree *magna cum laude* at 20 at the *Conservatoire Royal de Bruxelles*, studying with Hugues Navez. He then earned a Postgraduate Diploma at the *Universität Mozarteum Salzburg*, studying with the renowned masters Eliot Fisk and Ricardo Gallen. He met and followed the master courses of numerous great musicians including David Russell, Angel & Pepe Romero, Emmanuel Rossfelder, Joaquin Clerch, and Pavel Steidl, among others. He also studied flamenco with the Spanish guitarist Antonio Segura in Brussels.

Performer and guitar instructor, Jerome maintains a private guitar studio in the Boston Area. For more information about Jerome's performances, research, and teaching, please visit: <http://www.jeromemouffe.net>.



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