

Jérôme Mouffe, *classical guitarist*

Jérôme Mouffe is a virtuoso guitarist from Belgium who has dazzled international audiences with his passionate and spontaneous playing. Jérôme has toured extensively as a soloist and chamber musician throughout the United States and Western Europe. Recent solo performances include recitals for Boston Classical Guitar Society, South Bay Guitar Society, Masters of Tomorrow Concert Series in Rhode Island, and Boston GuitarFest. In November 2009, he was invited to perform at the Agustín Barrios Mangore Festival in Brussels, where he shared the stage with Eliot Fisk in addition to performing his own solo recital at the prestigious *Flagey* concert hall. His performances were broadcast on Belgian national public radios *Musiq3* and *Klara*.

Jérôme has released his debut CD – *Capriccio* – on the VGo Recordings label in 2009. The album features early nineteenth century virtuoso Italian music. It includes caprices by Regondi, Legnani, Castelnuovo-Tedesco and transcriptions of Paganini's famous violin *capricci* for solo guitar.

In addition to his career as a soloist, Jérôme is an active chamber music performer. He has performed with guitarists Eliot Fisk and Grisha Goryachev, flutist Benjamin Smolen, violinist Emil Altschuler, tenor Gregorio Rangel, and soprano Sarah-Luise Traubel. His *Duo Musagète* – founded with flutist Benjamin Smolen – won the New England Conservatory Honors Ensemble prize in fall 2008 and consequently performed a full recital in Jordan Hall in Spring 2009. Inspired and coached by the renowned Fisk/Robinson flute & guitar duo, they are active in developing the repertoire for their formation both through transcriptions and newly composed works. Jerome also regularly performs as a member of the *AM Duo* that he founded with American violinist Emil Altschuler.

Passionate about developing the guitar's repertoire, Jerome is not only an active transcriber but also collaborates with contemporary composers. He is the dedicatee of *Bonecas de Chuva*, a guitar concerto by composer Andreia Pinto Correia.

Jérôme earned his Master of Music degree with honors in the class of Hugues Navez at the *Conservatoire Royal de Bruxelles* when he was only 20. He studied in Salzburg with the renowned masters Eliot Fisk and Ricardo Gallen. He earned a *postgraduierter* diploma at the *Mozarteum Universität*. He met and followed the master courses of numerous great musicians including David Russell, Angel & Pepe Romero, Emmanuel Rossfelder, Joaquin Clerch, and Pavel Steidl, among others. He also studied flamenco with the Spanish guitarist Antonio Segura in Brussels.

A doctorate candidate at the New England Conservatory of Boston under the direction of Eliot Fisk, Jerome's research interests include improvisation and operatic influences in early nineteenth century guitar music. Performer and guitar instructor, Jerome maintains a private guitar studio in the Boston Area. For more info, please visit: <http://www.jeromemouffe.net>.



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